

LRCW 7

*Seventh International Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean:
Archaeology and Archaeometry*

The end of Late Roman Pottery. The last centuries at the crossroads

(VALÈNCIA – RIBA-ROJA DE TÚRIA - ALACANT)

15th-19th, October 2019

Second Circular

01/04/2019

Dear Colleagues,

We would like to thank you for your interest in the LRCW7. We are looking forward to seeing you all in Valencia, Riba-Roja de Túria and Alicante.

This Second Circular is just to provide the registration form and some additional information.

Due to the fact that we stressed the 8th century in the subtitle of the conference in the First Circular, we might have created some misunderstanding. Please, notice that we have slightly modified the subtitle. This is to reassure all participants that the conference will cover, as usual, from the third to the eight centuries or slightly after. There will be a special session devoted to the 8th century, as agreed in the last conference held in Agrigento.

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Abstract submission and payment. Abstracts of 300 words maximum should be submitted to the conference address using the pdf connected to Google Docs provided. The deadline for abstract submission is **30th of April 2019**.

We have modified the previous deadline for payments to **30th of May 2019**. Please, do not make any payment until you receive the confirmation that your presentation has been accepted.

Please, notice that all participants attending the conference will have to pay the fees. In the case, of multiauthor papers or posters, those not attending the conference do not need to pay the fees. In any case, we will not accept contributions if at least one of the authors is not in Valencia and has paid the fees.

Sessions. We remind you the sessions:

- The Western Mediterranean
- The Eastern Mediterranean
- Mediterranean Islands in the stream
- Late Roman Pottery in Spain
- Special session: The problem of the 8th century

Those that have participated in previous LRCW conferences might miss a session devoted to Archaeometry. Archaeometry is and will always be fundamental to this conference. We do not have a specific session simply because both the International Standing Committee and the Local Organizing Committee believe that archaeometric work should be fully integrated in archaeological studies. In fact, we encourage all participants to present papers combining archaeology and archaeometry. However, purely archaeological papers or analytical papers only will be accepted, of course, as it has been the normal tradition in our international conferences.

Papers. Oral presentations should not exceed 15 minutes. The program of the Conference is already very tight and there will be no deviations. Participants are encouraged to deliver their presentations

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using PowerPoint. Not English speaking participants are encouraged to use English on their PowerPoint slides.

Posters. Poster dimensions should not exceed 100 (tall) x 70 cm (wide). Please make sure that the text is easy to read and that the images have enough quality.

Languages. The languages of the conference are Spanish, Italian, French and English. For the abstracts and the final papers, if you are using English but this is not the language that you normally use please make sure that the text is revised by a native speaker. If you cannot do that, we prefer for you to send the texts in Spanish, Italian or French.

Publication. Papers and posters will be published in a peer-review volume in the Series Roman and Late Antique Mediterranean Pottery (RLAMP) (Archaeopress, Oxford). The manuscripts will be reviewed by referees. We will provide further information concerning the deadline for manuscript submission and further instructions.

The Local Organizing Committee

Miguel Ángel Cau, Josep Maria Macias, Albert Ribera

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